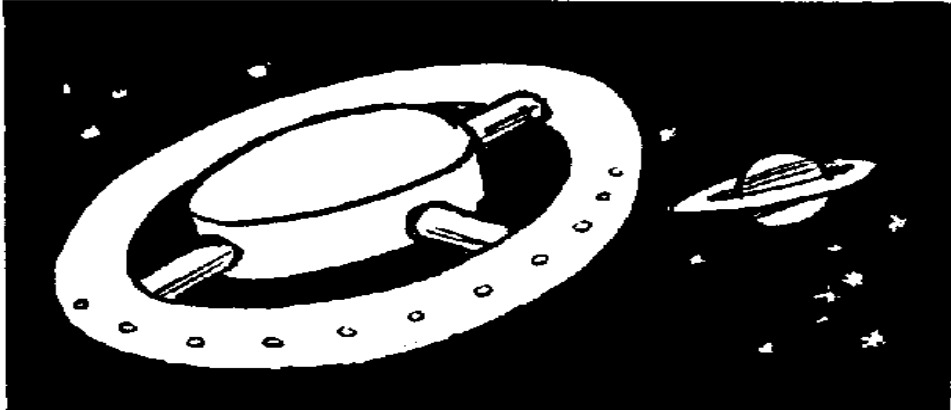
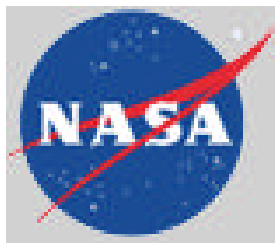
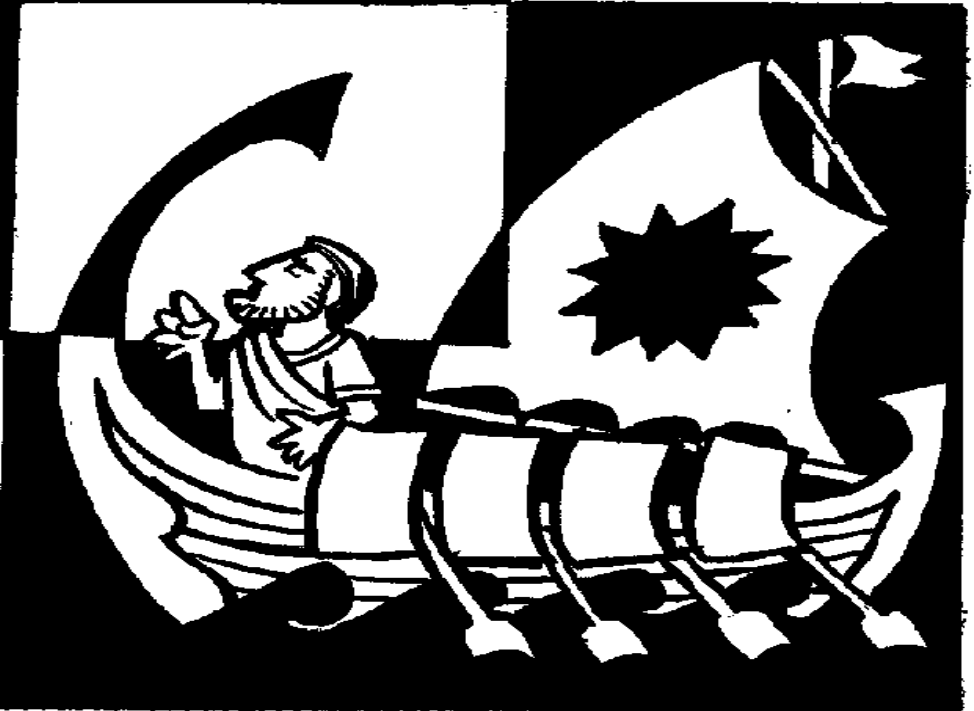
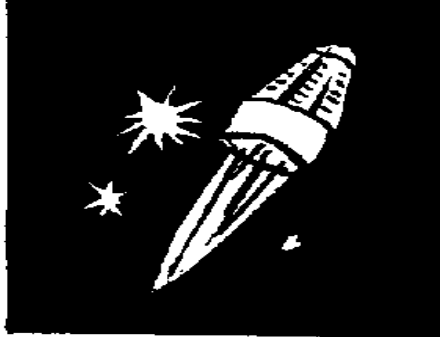


Bridgewater State College Children's Theatre in
Association with

3001: The Odyssey



JOY OF RAGE



STAR DATES:

Fri, March 2 @ 9:30 am & 7:30 pm

Sat, March 3 @ 2:30 pm

Sun, March 4 @ 2:30 pm

Mon, March 5 @ 9:30 am & 11:30 am

Tues, March 6 @ 9:30 am & 11:30 am

Wed, March 7 @ 9:30 am

All Performances in the Rondilleau Campus Center Auditorium

For More Information, Please Call 508-531-1321

3001: THE ODYSSEY IN SPACE

Written by
Dave Frieze & Jim

Directed by
Jim Quinn

O Day Anthem by
Steven H. Dennis

Scenic and Lighting Design
Arthur Dirks

Choreographer
Colleen Quinn

Costume Design
henry shaffer

Video Design
Jim Moore

Stage Manager
Noriko Sato

Sound Design
Patrick M. dzierzak

SCENE SUMMARIES

Prologue

Scene 1: 4001. Odysseus and Crew are thrust into the deepest regions of the universe.

Scene 2: Odysseus goes to the floating prison planet “Low Two Seaters” for help.

Scene 3/4: The security system on board their ship Cyclops is malfunctioning. A visit with Dr. A.E. Olus, space meteorologist.

(Interlude 1: Poseidon and their Underlings plot against Odysseus.)

Scene 5: Odysseus meets two very different doctors, Sirsay and Herr Meese

Scene 6: The Crew travels to the space junkyard of Ty for repairs

Scene 7: The Crew runs into the deadly Sirens

Scene 8: The crew encounters Wanders a meteor shower, Scylla an energy source, and Charybdis a black hole.

Scene 9: The Crew stops to refuel at the dormant sun Hyperion.

(Interlude 2: Poseidon and their Underlings run amuck on Penelope.)

Scene 10: Separated from his crew Odysseus finds himself on the alien planet Calypso.

Scene 11: Odysseus meets story tellers of the planet Nausicaa.

(Interlude 3: Poseidon is found out.)

Scene 12: Odysseus makes it back home to Penelope.

Epilogue

Bridgewater State College Children's Theatre: A History

The Children's Theatre at Bridgewater State College was started in 1969. Its purpose is to provide a positive and fun learning experience for children attending live performance. Since its inception, the Children's Theatre has performed over thirty shows in as many years, presenting the best in Children's Theatre, either with our own student actors or occasionally through sponsorship of other touring companies.

Our new mission is to adapt our original plays to fit the curriculum frameworks for the Commonwealth of Massachusetts. We are using *Theatre-in -Education* to make it easier for teachers to incorporate what we are doing on stage into the curriculum. Our productions also satisfy numerous strands of the Arts Frameworks, as established by the state of Massachusetts.

This year we are proud to present "3001: The Odyssey *IN SPACE*" – an original adaptation of Homer's legend, set in the distant future and in outer space.

From 1969-1994 all productions were produced by Dr. Richard Warye.

Original Works Produced by Professor Jim Quinn

1995 WONDERLAND: The World of Lewis Carroll

1996 Johnny B! or the Rollerblades

1997 Beyond the Wizard

1998 The Bird Room

1999 A Kipling Kala~Radana

Radio Round-up

3001: The Odyssey in Space

Our play is loosely based on Homer's Odyssey. Specifically, Part II *The Wanderings of Odysseus* which chronicals the events after his sacking of Troy, city built by Poseidon and the return of Helen.

In the*Wanderings*, Odysseus is blown off course on his return to his wife Penelope and son Telemachus. He is set upon by many obstacles sent by Poseidon to keep him from getting home. They include; The Land of the Lotus Eaters, The Cyclops, Circe, The Sirens, The Wandering Rocks, The Scylla, Charybdis, and Hyperion. In these struggles, Odysseus is helped by Hermes, Aeolias, Tyresus and people on isles of Calypso and Nausicaa. In the end he is able to return home to Penelope where he drives away the many suitors who are trying to take his place as ruler of Ithaca.

THE CAST
(IN ORDER OF APPEARANCE)

Mark Goddard.....Lectur

Stacy McIntyre.....Dance Strings Limited

Brian MurphyZonn-Android, Nausicaan Alien

Lisa BartramSeetah, Nausicaan Alien

Nicole Conlon.....Bette, Calypsoite Alien

Anthony PrevittiMalcom, Calypsoite Alien

Matthew Greene.....Odysseus, Telemachus

Andrew Riel.....A. E. Olus, Parthenon

Caity GloverSirsay, Poseidon

Gregory SmithHerr Meese, Acropolis

Robert Bishop.....Ty, Poseidon

WHO'S WHO

In Space

Lisa Bartram (Seetah, Nausicaan Alien) Lisa is an exchange student from England and a sophomore here at Bridgewater State College. Lisa is majoring in Theatre and History. This is her first main stage performance at BSC.

Robert Bishop (Ty, Poseidon) Robert is a senior majoring in communications. Rob's past performances include: *Tommy*, *Kipling Kala~Randana* and *Radio Roundup*.

Nicole Conlon (Bette, Calypsoite Alien) Nicole is a sophomore majoring in theatre. She appeared last semester as a member of the Ensemble in *Hotel d'Amour* at Bridgewater. In the past year she has appeared with other community theatre groups.

Caity Glover (Sirsay, Poseidon) Caity is a sophomore majoring in theatre education. Most recently Caity performed in *Oklahoma* at MCC. Past performances at BSC include Maud/Victoria in *Cloud Nine*, specialists' assistant/ensemble in *Tommy*. Favorite past shows include *Once Upon a Mattress*, *A Midsummer Night's Dream* and *The Sound of Music*.

Mark Goddard (Lectur) Mark Goddard has starred on Broadway, on television, and in the movies. He is best known for the role of Major Don West in the classic television series, "Lost in Space." He is now a special education teacher at The F.L. Chamberlain school in Middleboro, Ma. where he also teaches drama. His students recently completed a video on the theme of violence. The video will be in competition at a film festival in Columbus, Ohio in March. As his schedule permits, Mark occasionally appears in films. He did a cameo role in the movie version of *Lost in Space* and his latest film, *Overnight Sensation*, will be released this coming summer. Mark is married to Dr. Evelyn Pezzulich, an English professor at Bridgewater State College. They are the parents of a nine year old boy, John

Matthew C. Greene (Odysseus, Telemachus) Matt is a senior majoring in History and minoring in Theatre Arts. This year, Matt performed in Shakespeare's *Twelfth Night* as the Priest. He also appeared in last years Children's Show *Radio Roundup* as Roy Penner. In addition, Matt is currently the Social Vice President of Ensemble Theatre.

Stacy McIntyre (Dance Strings Limited) Stacy is a junior majoring in physical education and minoring in psychology. This summer Stacy attended the Alvin Ailey Summer Intensive Program in New York City. She has won numerous awards, including Miss Dance of New England 1998. Recently Stacy performed at Massasoit and Suffolk University.

Brian Murphy (Zonn-Android, Nausicaan Alien) Brian is a senior majoring in Business and minoring in Theatre. This is Brian's third show here at Bridgewater. The past two years Brian has performed in the children's show productions of *Kipling Kala~Randana* where he played numerous roles, and *Radio Roundup* where he played Flash Daltry.

Anthony Previtti (Malcolm and Calypsoite Alien) Tony is a Junior double majoring in Theatre Arts and Communications. Some of his favorite roles include Cathy and Joshua in *Cloud Nine*, as well as Fabian in *Twelfth Night* where he received an Irene Ryan Nomination.

Andrew Riel (Aeolus, Parthenon) Andrew is a junior majoring in Theatre Arts at BSC. This will be Andrew's 10th performance on the BSC stage. Some of his past roles include Uncle Ernie in *Tommy*, Harry Bagley/Martin in *Cloud Nine* and Camille Chandebise in *Hotel d'Amour*. Andrew has also been involved in Cabarets, studio productions, and improv troupes around campus.

Gregory Smith (Herr Meese, Acropolis) Greg is a junior majoring in Theatre and Mass Communications. This is Greg's first production as a performer at BSC. However, he has done technical work on productions at BSC including *Hotel d'Amour*, *Cloud Nine* and *Twelfth Night*. Greg is currently Publicity Vice-President of Ensemble Theatre.

WHO'S WHO in the Production Staff

Jim Quinn (Director, Playwright) Professor Quinn is an Assistant Professor of Theatre Arts at BSC where he teaches Children's Theatre and Theatre Management. He received a B.F. degree in directing from Boston University and a M.F.A degree in Theatre Management from Yale School of Drama. He is the founder and director of the Arts for Youth program on campus. He currently resides in Bridgewater with his wife and two children.

Steve Dennis (Composer) Steve Dennis is an alumnus of BSC where he majored in Elementary Education and Theatre Arts. He's currently a first grade teacher at the Finberg Elementary School. For the past four summers Steve has been the Musical Theatre Instructor for the Southeastern Massachusetts Art's collaborative program at Wheaton College. This is Steve's sixth children's musical with BSC.

Dave Frieze (Playwright) Dave studied writing at Boston University with John Cheever and John Updike. Baker's Plays published his own adaptation of Molier's Sganarelle. He is a columnist for *Backstage*, the performing arts weekly. He has also directed a number of plays in Boston, including *Curley*, an original musical.

Arthur Dirks (Technical Director, Light Design) Arthur Dirks teaches scenic design and stage lighting at Bridgewater. Patrons may remember Arthur's designs for *Marisol*, *Jack the Ripper* and many other previous productions.

Colleen Quinn (Choreographer) Colleen Quinn teaches dance here at BSC. She received an MFA in dance from Smith College and a B.A. in Theatre/ Dance from St. Mary's College/University of Notre Dame. Colleen has choreographed numerous BSC productions including *Cabaret*, *Tommy* and last year's Children's Show *Radio Roundup*. Colleen is a resident choreographer and sometime performer at the Western Playhouse, Weston, VT. Colleen also teaches dance for the Arts for Youth Program on campus.

Henry Shaffer (Costume Designer) Henry Shaffer has directed 5 theatre productions and designed costumes for over 25 productions here at BSC. He was resident costume designer for the Peterborough Players 1996 summer season, where he designed *Marry Me A Little*, *Mousetrap*, and *Oleanna*. He is currently the artistic director at the Raylynmar Opera and directed their inaugural production of *The Gondoliers* and *Hansel and Gretel*.

Patrick M. Dzierzak (Sound Design) Patrick is a senior majoring in Music Education. Patrick has been part of the technical theatre world for five years. He had been involved in almost every show since he arrived at BSC. Patrick has worked for the Dance Prism, Dramatic Sounds and for the Foxboro Orpheum Theatre.

Noriko Sato (Stage Manager) This is Noriko's last production here at BSC. She will be graduating this Spring and returning to Japan. She has worked on many BSC productions, including the Children's Show *Kipling Kala-Radana* where she appeared as a dancer. Noriko also was master electrician for *Hotel d'Amour*.

ARTISTIC AND PRODUCTION STAFF

Scenic and Lighting Design	Arthur Dirks
Costume Design	Henry Shaffer
Sound Design	Patrick Dzierzak
Choreographer	Colleen Quinn
Guitar on Anthem	Phill Pendergrass
Technical Director	Arthur Dirks
Auditorium Technical Director	Mark Johnson
Stage Technician	Tim Sullivan
Master Electrician	Noreen White
Stage Manager	Noriko Sato
Assistant Stage Manager	Petra Gianopolous
Light Board Operator	Noreen White
Sound Board Operator	Haywood Barnes
Stage Crew	Jeremy Hanson, Frank Merony, Tracy Miele, Joe Locontore, Noreen White, Julie Tidemand
Set Construction	Students of the Play Production class
Costume Construction	Noriko Sato, Petra Gianopolous, Evan James, Paul Norton
Wardrobe Crew	Evan James
Theatre Management Supervisor	Jim Quinn
Management Staff	Dave Antocci, Matthew C. Greene, Cathy Whiteside, Casey Ristaino, Jr Mell, Marianne Berger, Kimberly Pietras, Lindsay Jasmin, Alison Kyer, Carolyn Gelsi
Graphic Designer	Andy Callahan
Program Layout	Jr Mell
House Manager	Cathy Whiteside

Special thanks to Mark Goddard, Dick Wayre and Pamela Wilson.