

BSC

**Comedy and
Music Cabaret**

March 28, 2003

8:30 PM



**Rondileau Campus Center
Council Chambers**

Featuring BSC Alumna:

**Jessica Fischer
NYC Comedian**

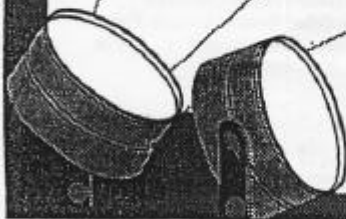
BSC Alumni:

Bob Larkin

Paul Ricciardi

Scott Gage

**Admission: Free
Donations to Ensemble
Theatre Accepted**



Jess Fischer

After graduating from BSC in the Spring of 1999 Jess joined the Peterborough Players in Peterborough New Hampshire for a season before moving to New York City. Since moving to NYC she has been involved with several different types of performance, including a reading series at LA Mama ETC, and a short film entitled RF directed by independent film producer and director Joe Beshenkovsky. Jess has spent most of the last two years in New York as a stand up comedian. Some of her favorite venues have been New York Comedy Club, Stand Up New York, Comic Strip Live, Don't Tell Mama's, The Duplex, and Caroline's on Broadway. Two shows in which Jess has headlined or been featured are Tribal Comedy (with "Survivor's" Mitchell Olson), and the MAC and BISTRO award winning Poole Party.

While at BSC Jess performed in several mainstage productions as well as various studio presentations. Jess also enjoyed performing for five years with the BSC Children's Theatre. Some of her favorite roles at BSC include Joanne in *Godspell*, Ophelia in *Dogg's Hamlet; Cahoots Macbeth*, Flute in *A Midsummer Night's Dream*, Mrs. Clacket in *Noises Off*, and Fraulein Kost in *Cabaret*. Jess was a three time KC/ACTF Irene Ryan acting scholarship nominee and a regional semifinalist in 1997. She was also nominated for the Judith Glynn award for excellence in theatre while at BSC. Jess' favorite endeavor while in college was writing, and directing a one act play entitled *Jumping into Darkness* the Spring semester of her senior year.

Scottie Gage

Regional credits following graduating BSC include: Carousel (Heritage Repertory Theatre), Joseph and the Amazing Technicolor Dreamcoat (Downtown Cabaret Theatre), West Side Story (Gateway Playhouse), and The King and I (Papermill Playhouse). NYC credits include Tarnish: a new rock musical (NYC Fringe Festival), and Hopscotch: the New York Sex Comedy (Duplex Cabaret Theatre). Scottie also appeared in the recent Gloria Gaynor video "I Never Knew" and a commercial for Mango Design. To keep money coming in between gigs Scottie bartends in Chelsea and teaches dance in New Jersey.

BSC theatre credits include: Godspell, Beyond the Wizard, Demetrius in A Midsummer Night's Dream, Mime in The Ring Cycle, World in Castle of Perseverance, A Kipling Kala-Radana, Jeffrey in the original production Jumping Into Darkness, and Cousin Kevin in Tommy. Scottie was also an Orientation Leader his junior year and a Resident Assistant his senior year.

Robert Larkin

Robert graduated from Bridgewater State College in 1996 with a B.A. in Communication/Theater Arts. While attending B.S.C. Robert appeared in nine mainstage productions, two Lab Theater productions and two studios, as well as being a member of the Chorale and Chamber Choir for 5 years. He is a four time Irene Ryan Award nominee, a finalist in '95 and he won the award for Region I in '96. Robert was given the Special Artistic Achievement Award for Outstanding Performance in '95 from the Kennedy Center in Washington D.C. for his performance in Oswald's Case. Robert was a member of The Industrial Theatre group from '97-'98 performing in eight productions in that time. Robert has appeared in several feature, independent and short films as well as such television series as Law and Order and Unsolved Mysteries. He was most recently seen in commercials for Southwest Airlines as well as Wendy's.

Robert has appeared in productions at The Rattlestick Theater, The Cherry Lane Theater, and The Pulse Theater while in New York City. Robert is signed with The Luedtke Agency in New York. He is originally from Whitman, Ma

Paul Ricciardi

Paul Ricciardi graduated from Bridgewater in 1993. He spent seven years living a double life: social worker by day and actor by night. In 2000 he was accepted into the Trinity Rep Conservatory MFA/Acting program where he will complete his training this coming May. Paul recently performed his solo show, *Moving Vehicles*, at the National Gay and Lesbian Theatre Festival in Columbus, Ohio, and was awarded *Best Actor in a Solo Performance*. His show was also produced at Provincetown Rep and will be HERE in NYC this August. At Trinity Rep, Paul played Topper in *A Christmas Carol*, and will appear in the premier of Paula Vogel's *Long Christmas Ride Home* later this spring. Trinity Rep Conservatory credits include Algernon in *Tire Importance of Being Earnest* and Alan Ginsberg in a stage adaptation of *On The Road*. Also with Provincetown Rep, Paul played William in Joe Pintauro's *Men's Lives* and several roles in an evening of short plays by Craig Lucas, including the premier of *Action*. Other theatres include: The Theatre Offensive, The Triangle Theatre, New Gate Theatre, and Centastage. At Bridgewater, Paul played Pierre in *The Madwoman of Chaillot* and Puss in *Puss in Boots*. He thanks Suzanne for all of her support.

Shawn Spencer

Shawn Spencer (Pianist) received his B.A. in Communication Arts and Sciences with a concentration in Theatre Arts from BSC in 1989. While he was a student he accompanied shows and worked in the box office. During his senior year he did a theatre management internship in the Development Office of The Children's Museum in Boston, where he worked in an automated box office for The Big Apple Circus's Boston engagement, the Museum's largest annual fund raiser. After graduation Shawn pursued a career in theatre management/box office management, then he changed careers and worked for Delta Air Lines. He changed careers again to work in an environment that he likes very much, higher education. Shawn currently works as a Human Resources Representative at MIT. Outside work he is active with Hingham Civic Music Theatre as a musician and as a Board member. He has accompanied such HCMT musicals as *a Evita*, *Once Upon a Mattress* (Musical Director), *State Fair*, *Guys and Dolls*, *A Funny Thing Happened on the Way to the Forum* (directed by Dr. Stephen Levine), *The Wizard of Oz*, and *Annie* (Musical Director).

Paul Ricciardi Selection from *Moving Vehicles*, written and performed By Paul Ricciardi
Scottie Gage "Lost" (accompanied by Shawn Spencer)
Jessica Fischer Comedy
Paul Ricciardi Selection from *Moving Vehicles* written and performed By Paul Ricciardi
Bob Larkin and Jessica Fischer... Selection from *All In The Timing* by David Ives
Scottie Gage "You Don't Know Me" (accompanied by Shawn Spencer)
Jessica Fischer Comedy

Moving Vehicles

In *Moving Vehicles*, Paul Ricciardi introduces us to Peter, a young man who is struggling to bear his true self to the world ... no holds barred. Through the voice of Peter, Peter's Mom, Peter's best friend Sondra, various school teachers, a set of born again Christian neighbors, and five other characters, Paul Ricciardi charms the audience with humor, sarcasm and honesty.

Moving Vehicles received its first workshop at Trinity Rep Conservatory in Providence, RI, where Paul will earn MFA in Acting in the spring of 2003.

Donations to Ensemble Theatre are greatly appreciated to help support ongoing presentations like this one!

I would like to thank Nicole Conlon, Arthur Dirks and Mark Johnson for helping me with this event, as well as the alumni workshop and panel discussion.

Dr. Suzanne Ramczyk

Mark Cartier

First of all, I transferred into Bridgewater from SMU (now known as UMass Dartmouth) at the start of my sophomore year because I decided that I wanted to major in theatre. I became involved my first day on campus when I auditioned for *A Man for All Seasons*, and I was involved in almost every production for the next 3 years, either acting, running lights, doing the program, etc. During my senior year, Dr. Levine and the recent graduate by the name of Berry Lew were organizing the professional children's theatre called the New England Theatre Guild for Children. A year later, I was one of 5 BSC alums (including Henry Woronicz) touring the state in the production of Aesop's Fables. 2 years later, Henry and I successfully auditioned for Boston Shakespeare Company and became company members. In the early 80's, I began freelancing, working at various theatres in the Boston area. I auditioned several times for Shear Madness, and finally, in 1988, I became a member of the cast, and I continue to work there to this day. Although, the vast majority of my career has been onstage, I have done a fair amount of industrial and commercial work. I have also had a few long-running relationships with a few theatres, including the White River Theatre Festival in Vermont, Worcester Foothills Theatre and the Theater at Monmouth in Maine, where I will be directing my own adaptation of Alice in Wonderland this summer.

Jess Fischer

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Jennifer Madden (This is Jen Madden who lives in New York)

Jen graduated from BSC in Jan 1997 and then attended the MFA acting program at the University of Florida on full scholarship for one year. She then moved to New York City and freelanced with the assistance of Will Morse, auditioning for television & film. She took several acting for television and soap classes and then switched gears and has worked for the past three and a half years in television production as a Control Room Production Assistant, 2nd A.D., Associate Producer and Location Coordinator. Most recently, she served as Assistant Director on a nationally syndicated dating show.

While at BSC, Jen pursued a dual concentration (essentially double major) in Speech Communication and Theatre Arts. She was a member of Ensemble Theatre and the Choral. She is listed in "Who's Who Among America's College Students" and was consistently on the Dean's List. She studied voice for 3 years and performed in over ten BSC theatre productions.

Jennifer Madden (This is Jen Madden who now teaches at BSC)

Jennifer Madden graduated from Bridgewater State College in 1998. She received her Master's Degree from Brown University in 2001. and is currently working towards a PhD in theatre at Brown. She teaches various courses at Brown, Wheaton College, and Bridgewater State. She also finds time to get up on the stage occasionally and will be appearing in *Plutonic's* at the Brown/Trinity Rep New Plays Festival. Highlights of her BSC career include performing in 'A Midsummer Night's Dream' and 'The Ring Cycle' as well as performing various backstage duties for several productions.

Will Morse

Will Morse class of 1995 until recently has spent the last 8 years working in the Entertainment Industry both as a Talent Agent and a Talent Manager. His client list included such names as Keri Russell (*Felicity*), Edward Norton (*American History X*), Parker Posey (*Waiting for Guffman*) and Patrick Dempsey (*Sweet Home Alabama*). Working in both NY and LA he has also been involved in all aspects of the Legit Theatre world as well as Television and Feature production acting as the liaison between the actors and the producers procuring and negotiating work for them.

Paul Ricciardi

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Laurie St. Peter

Laurie has a BA in Theatre from Bridgewater State and a Masters in Theatre Education from Emerson College. She is a member of Actors Equity Association and has worked as a professional stage manager at American Repertory Theatre, Williamstown Theatre Festival, and in Chicago at the Tony award winning Victory Gardens Theatre, Shakespeare Repertory, Apple Tree, among others. Laurie is also a professional director and teacher of theatre where currently she is directing "Rebel Without A Cause" at the Academy of the Company Theatre in Norwell. She teaches drama to middle school students full-time at the Josiah Quincy Upper School in Boston's South End. In her free time, she hopes to get back to acting too! She wishes to thank her BSC professors for their guidance and support over the years!