

Bridgewater State College Children's Theatre

Presents



Based on the Novel Jack and Jill

by Louisa May Alcott

Written by Jim Quinn and Dave Frieze

Music by Steven S. Dennis

Friday, March 4 at 9:30 & 7:30

Saturday, March 5 at 2:30

Sunday, March 6 at 2:30

Monday, March 7 at 9:30 & 11:30

Tuesday, March 8 at 9:30 & 11:30

Wednesday, March 9 at 9:30

all performances in the Rondileau Campus Center, Bridgewater State College

Bridgewater State College Children's Theatre: A History

The Children's Theatre at Bridgewater State College was started in 1969. Its purpose is to provide a positive and fun learning experience for children attending live performance. Since its inception, the Children's Theatre has performed over thirty shows, presenting the best in Children's Theatre, either with our own student actors or occasionally through sponsorship of other touring companies.

Our mission since 1995 has been to create original plays to fit the curriculum frameworks for the Commonwealth of Massachusetts. We are creating theatre that directly addresses curriculum standards, in order to help teachers better incorporate this "live theatre experience" into their educational practices.

Bridgewater State College Children's Theatre presents

the
Bird Room

Directed by

Jim Quinn

Costume Design

Henry Shaffer

Set & Lighting Design

Arthur L. Dirks

Choreography

Colleen Quinn

Stage Manager

Emily Baldwin

The Performance Will Run Approximately One Hour

There will be no intermission

Who's Who in the Company

Kenneth Burt (Boo Beamis) - Kenny is a graduating senior Theatre Arts major from Fall River. His BSC credits include Valentine Coverly in *Arcadia*, Nathan "Babe" Leopold in *Never the Sinner*, Lucky in *Waiting for Godot*, Gino (Harpo) in *A Night in the Ukraine*, and a chorus member in *The Mikado*. Later this semester, he can be seen in ". . . the other side."

Peter DiFrancesco (Happy) - Peter is a sophomore majoring in Theatre Arts. Some of Peter's favorite roles include Mortimer Brewster in *Arsenic and Old Lace*, Diabetes from *God*, and the Prince in *Shut the Door*. Past shows at BSC include Jack in *Twain Tales*, Sgt. Gortland in *Never the Sinner*, and crew for *Drakula: the Rock Opera*. This April, Peter will be featured in the student-written play ". . . the other side."

John Dooley (Minstrel Man) - John is a junior. For the past two years, John has worked at the Fort Peck Summer Theater. Past roles there include Willard in *Footloose*, Mary Sunshine in *Chicago*, and Matt in *The Fantasticks*. At BSC, he has been in two Children's Theatre productions and was also seen as Dickon in *The Secret Garden* and Johnathan Harker in *Drakula: The Rock Opera*. Last spring, John portrayed Richard Loeb in *Never the Sinner*, for which he received an Irene Ryan nomination. He also teaches guitar with Arts for Youth

Pamela Furtado (Molly Beamis) - Pamela is a sophomore majoring in Theatre Arts. This is her first performance here at BSC.

Matthew C. Greene (Frank Minot) - Matt is a graduate student pursuing his Masters in the Art of Teaching Theatre Arts. He was most recently seen on the BSC stage as Ezra Chater, Esq. in *Arcadia*. Matt is also a teacher with the Arts for Youth program.

Katia Hagerman (Mrs. Peck) - Katia is a sophomore majoring in Theatre here at BSC. This past summer she directed, wrote, and also performed in an adaptation of *A Midsummer Night's Dream* at Dighton Rock State Park. Some of her favorite roles include Titania in *A Midsummer Night's Dream*, Gertrude in *Rosencrantz and Guildenstern Are Dead*, Dr. Hulbert in *Never the Sinner*, and Vampiress #2 in *Drakula: The Rock Opera*.

Adam Joy (Ralph) - Adam is a freshman majoring in Communication Studies. Adam's past roles include Private Loudon Downey in *A Few Good Men* with NWTC, Al Peterson in *Bye Bye Birdie*, Lumiere in *Beauty and the Beast*, and Papa Ge in *Once on this Island*. In April, Adam will be portraying the Chicken in ". . . the other side."

Allison Lacy (Mrs. Minot) - Allison is a sophomore majoring in History

with a minor in Secondary Education. She has competed in MHSDG where she received an award for best hair and makeup in *Much Ado About Nothing*. She performed in last year's *Twain Tales*.

Amanda Lane (Annette) - Amanda is a Junior majoring in Communication Disorders with a minor in Communication Studies. Her past roles at BSC include Suzy Clemens in *Twain Tales* with BSC Children's Theatre and Vampiress #1 in *Drakula: The Rock Opera*. Other favorites include Harriet in *An Experiment with an Air Pump* and Geminae in *A Funny Thing Happened on the Way to the Forum* with Stonehill College. This spring, Amanda will be in BSC's upcoming production of *Big Love*. She is also Arts for Youth's Computer and Arts and Crafts teacher.

Jaime Levine (Jill Peck) - Jaime is a sophomore majoring in Theatre Education. Jaime's past roles include Clara Clemens in *Twain Tales* along with ensemble roles in *The Secret Garden* and *Drakula: The Rock Opera* here at BSC. You can look for her this spring as Olympia in *Big Love*. Jaime teaches dance at the Arts for Youth program in Bridgewater.

Ari Lew (Jack Minot) - Ari is a second semester Junior majoring in Theatre Arts. Other BSC roles include Nanki-Poo in *The Mikado*, Ben in *The Secret Garden*, Samuel Clemens in *Twain Tales* and, most recently, Gus/Augustus Coverly in *Arcadia*. Now he is filming a production of Gilbert & Sullivan's *Trial by Jury* in the role of the Foreman of the Jury. Other favorites include Sam in *The Old Boy* and Lance Corporal Dawson in this past summer's *A Few Good Men* at New World Theatre. Next month, Ari will be in ". . . the other side" a student-written and produced play.

Nick Orteni (Dr. Minot) - Nick is a freshman majoring in Theatre Arts and is very excited to make his BSC debut. This past summer, Nick performed as Jeffrey in *Godspell* with the Massasoit Theatre Company in Brockton. Other favorite roles include Amos Hart in *Chicago*, Conrad Birdie in *Bye, Bye Birdie*, and Daniel in *Once on this Island*.

Patricia Sorgman (Juliette) - Patty is a first semester Junior here at BSC, majoring in Theatre Arts with a minor in Philosophy. Patty recently played Germaine in last spring's production of *Never the Sinner*. Her favorite roles include Emily in *Our Town* and the Fairy Godmother in *Cinderella* with the Burt Wood School of Performing Arts

Jim Quinn (Director) - Professor Quinn is an Associate Professor of Theatre Arts at BSC where he teaches Children's Theatre and Theatre Management. He received a B.F.A. degree in directing from Boston University and a M.F.A degree in Theatre Management from Yale School of Drama. He is the founder and director of the Arts for Youth program on campus.

Colleen Quinn (Choreographer) - Colleen Quinn is a frequent choreographer at BSC. Recently, she choreographed *The Secret Garden* and *The Mikado*. She has also worked in the BSC Children's Shows *In the Shadow of Menlo Park*, *Kipling Kala~Radana* and *Twain Tales*. Colleen is Director of Movement Arts at the Montessori Community School in Scituate.

David Frieze (Author) - Dave studied writing at Boston University with John Cheever and John Updike. Baker's Plays published his own adaptation of Moliere's *Sganarelle*. He is a columnist for *Backstage*, the performing arts weekly. He has also directed a number of plays in Boston, including *Curley*, an original musical.

Steven H. Dennis (Composer) - Steve Dennis is an alumnus of BSC where he majored in Elementary Education and Theatre Arts. He's currently a first grade teacher at the Finberg Elementary School. In the past summers Steve has been the Musical Theatre Instructor for the South-eastern Massachusetts Art's collaborative program at Wheaton College.

Arthur L. Dirks (Set & Lighting Design) - Arthur Dirks teaches scenic design and stage lighting at Bridgewater. Patrons may remember Arthur's designs for *The Who's Tommy*, *The Secret Garden*, and many other BSC productions.

Henry Shaffer (Costume Design) - Henry Shaffer has worked as a designer, director and producer in theatre, film and opera for the past twenty years. As a director, he most recently staged *Arcadia* at BSC, and as a costume designer, has designed or supervised 37 productions for BSC Theatre and Dance during the past seven years.

Rob Rota (Assistant Director) - Rob is a junior and a Theatre Arts major. He has been acting since the age of six and has performed up and down the east coast both professionally and non-professionally. He most recently appeared as Bernard Nightingale in *Arcadia*. Rob has also performed with Wheelock Family Theatre, The Our Place Theatre Project, and The Theatre Offensive. He also spends much of his time working with children. Rob was a counselor last summer for the Arts for Youth/Arts for Teens Program here at BSC, and also at the Britney Spears Summer Performance Camp. He currently teaches Acting and Improv in the after-school program at the Inly School in his hometown of Scituate and drama with Arts for Youth in Bridgewater. Rob can also be seen this spring as Guliano in *Big Love*.

Emily Baldwin (Stage Manager)

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Arts for Youth

"Summer Arts Programs 2005"

Arts for Youth & Arts for Teens

Multi-Arts Programs for Children Ages 7-15

Two 3-Week Sessions June 27th-July 15th and July 18th-August 5th

Monday-Friday Arts for Youth and Arts for Teens

Full Day 9am-4pm

Half-Day Schedules Available

for Arts for Youth

Half-Day Morning 9am-1pm

Half-Day Afternoon 12pm-4pm



www.bridgew.edu/artsforyouth

Artistic & Production Staff

Scenic and Lighting Design	Arthur L. Dirks
Costume Design	Henry Shaffer
Choreographer	Colleen Quinn
Auditorium Technical Director	Mark Johnson
Stage Technician	Bill Rauworth
Stage Manager	Emily Baldwin
Master Electrician	Corrine Lunnin
Sound Operator	Katherine Joy
Properties Mistress	Corrine Lunnin
Set Construction	Brendon Auld, Kenny Burt, Shannon Dwyer, Tellier Killaby, Tracy Miele, Jonathan Perri, Patty Sorgman, Erin Sheehy, Tom McGuire, and Members of the Play Production Class
Wardrobe Supervisor	Brendon Auld
Costume Crew	Brendon Auld, Rosie Carey, Katia Hagerman, Adam Joy, Alison Lacy, Amanda Lane, Jaime Levine, Ari Lew
Theatre Management Supervisor	Jim Quinn
Management Staff	Carrie Dumas, Julie Grant, Katia Hagerman, Lauren Martel, Stephanie Nute, Keith Haggerty, Sally Poirier, Amanda Lane, & Matt Greene
Teacher's Guide	Tellier Killaby
Box Office	Stephanie Nute
House Manager	Julie Grant