

Bridgewater State College Theater Arts Presents



Drakula

THE ROCK OPERA

Book and Music by Don Linke
Directed with Additional Material by Stephen Levine
Musical Direction and Additional Music by Scott Philie
Choreography by Samantha Jones

October 29, 8pm
October 31, 2pm
November 5, 8pm

October 30, 8pm
November 4, 8pm
November 6, 8pm

All Performances in the
Rondineau Campus Center, Bridgewater State College

Drakula

THE ROCK OPERA

Book and Music by
Don Linke

Directed by
Stephen Levine

Musical Direction by
Scott Philie

Choreography by
Samantha Jones

Lighting Design by
Franklin Meissner, Jr

Set Design by
Laura MacPherson

Sound Design by
Dramatic Sound

Costume Design by
Henry Shaffer

Makeup Design by
Ann Marie Laurendeau

Stage Manager
Corinne Lunnin

During this performance, the use of any unauthorized recording devices or cameras, especially flash photography, is illegal and strictly forbidden.

**PLEASE TURN OFF ALL ELECTRONIC DEVICES WITH SOUND,
INCLUDING CELL PHONES, PAGERS, ETC.
PRIOR TO THE START OF PERFORMANCE.**

The Performance will run about 2 1/2 hours with one 15 minute intermission.

A Note From the Director

A year ago, all the best musicals with a contemporary sound were still running or in revival on Broadway (which means their rights are not available to BSC Theatre at this time.) Impatiently, I searched the web for something *new, pop, now* that would appeal to our students in 2004, and to anyone who grew up with rock music as well as other popular forms. To my surprise, several unpublished musicals appeared online, including two contemporary musical versions of the Bram Stoker novel, *Dracula*. One of them was *Drakula, the Rock Opera*, by Don Linke. I liked the music samples! Via email, I ordered two digital recordings Don had for sale, and read the libretto (lyrics) on line. It had great potential, and the opportunity to cut and paste, rearrange, and add to create a musical premiere was irresistible, at least to me. I proposed *Drakula* to our student/faculty selection committee, and was shocked to discover that some had not heard or read what I did. Fortunately, *Drakula* was selected by a narrow margin, and the challenge was set. Since the future band and singers had no sheet music from which to learn, a Berklee College grad was hired to arrange, notate, play and conduct all the music. Don approved via email and granted us the artistic freedom necessary to create a new work from what he had staged two years ago in Argentina! In March, 2004 a different *Dracula* was announced for an August opening on Broadway! The New York Times and other critics gave it the most brutally negative reviews I have ever read, especially the music. Undaunted, I know that our rock opera is much more in the pop medium, thanks to Don Linke and our amazing music director, Scott Philie. We at BSC Theatre offer you today the American premiere of *Drakula, the Rock Opera*.

Stephen Levine, Ph. D.

Cast

(in order of appearance)

Old Woman	Jennifer Miller
Dracula	Jason Preston
Mina Murray	Amy Lee Goldstein
Johnathon Harker	John Dooley
Vampiresses	Katia Hagerman
	Amanda Lane
	Kathleen Szymczyk
Lucy Westenra	Diana Faria
Arthur Holmwood	Michael Darling
Dr. Jack Seward	Brendon Auld
Quincy Morris	Ari Lew
Renfield	Elliot Dort
Mulgrave Woods	Tom Manning
Trudy Moss	Sarah Ann Proto
Germaine Cole	Christin Jezak
Dr. Abraham Van Helsing	Matthew C. Greene
Ensemble	Jessica Besnoff
	Cara Bonanno
	Kellianne Campbell
	Will Candler
	Kevin Hayes
	Corey Konechuk
	Jaime Levine
	David Larocque
	CJ Pennington
	Candice Rexford
Wolves	Michael Camara
	James Cisternelli
	Anna Dalton

Band

Key boards	Scott Philie
Guitar	Michael Pelrine
Guitar	Jeff Souza
Bass Guitar	Kevin Norris
Drums	Jeff Clough

Musical Numbers

Act I

He is Drakula, 1	Old Woman, Ensemble
Transylvania	Johnathon, Ensemble
Don't Go	Johnathon, Ensemble
Talk to Me	Drakula, Vampiresses
Mina's Song	Johnathon, Drakula
Coming Out Tonight *	Lucy, Mina
Party	Lucy, Mina, Ensemble
Can't Make Up Her Mind *	Quincy Morris, Lucy, Mina, Ensemble
Take Care	Johnathon, Drakula
Smell of Blood	Vampiresses
Better to Die	Johnathon
Renfield	Renfield
Finis	Mulgrane Woods, Trudy Moss, Germaine Cole
Luchia, 1	Lucy, Drakula

*lyrics by D. Linke, Music by S. Philie

Act II Continued on Next Page

Act 2

He is Drakula, 2	Old Woman, Ensemble
I Want to Kiss You	Lucy, Arthur
Doctor, Doctor	VanHelsing, Seward, Mina,, Arthur, Ensemble
Dear Mina	Jonathon, Vampiresses
Luchia, 2	Drakula, Lucy
Kiss Me, Arthur	VanHelsing, Arthur, Lucy
Rest in Peace, 1	Mina, Ensemble
Renfield, 2	Renfield, Drakula
Lucy's Tomb	VanHelsing, Arthur, Seward, Morris
Rest in Peace, 2	Johnathan, Mina, Ensemble
Welcome to the Night	Drakula
Mina's Song, 2	Drakula,Mina, Johnathan, VanHelsing
We Must Destroy Him	VanHelsing, Johnathan, Mina, Arthur, Seward, Morris
River of Blood	Ensemble
He's Got Himself a Woman	Vampiresses
We Must Destroy Him, 2	VanHelsing, Johnathan, Mina, Arthur, Seward, Morris
We Have Changed	Drakula, Mina
Don't Deny Me	Drakula, Mina
Lucy's Tomb, 2	Drakula
River of Blood, 2	VanHelsing, Johnathan, Mina
Rest in Peace, 3	Ensemble

Who's Who in the Company

Brendon Auld (Dr. Seward) - Brendon is a senior majoring in Theatre Arts. His BSC credits include Dr. Craven in *The Secret Garden*, the Butler in *The Country Wife*, and ensemble in *The Mikado* and *Pippin*. He is looking forward to playing Capt. Brice in *Arcadia* this December. Brendon has also performed with the New World Theatre Company and the Company Theatre.

Jessica Besnoff (Ensemble) - Jessica is a senior majoring in Music with an emphasis in piano performance and a Communication minor. This is her second BSC production, having been in the ensemble of *The Secret Garden* last year. Jessica also sings with the BSC Chamber Singers who will be performing in Ireland this spring.

Cara Bonanno (Ensemble) - Cara is a senior majoring in Elementary/Special Education with a minor in Theatre. This is Cara's third show at BSC. Her past roles include main cast in *Godspell*, Annie in *Annie* and the ensemble in both *Antigone* and the *Mikado*.

Kellianne Campbell (Ensemble) - Kellianne is a sophomore double majoring in elementary education and vocal performance with a minor in theater. Throughout middle and high school Kellianne acted with Missoula Children's Theater. Her favorite roles include playing Belle's sister in *Beauty Lou and the Country Beast*, and Ms. Lynch in her high schools production of *Grease*.

Will Candler (Police Officer) - Will's previous include the Steward in *Into the Woods* and Flute/Pyramis in *A Midsummer Night's Dream* with the New World Theatre Company, and as a chorus member in *The Mikado* at BSC. Will's favorite role was Prince Bob in *Snow, sort of, White*, in which he won a MHSDG Acting Award in 2002.

James Cisternelli (Wolf) - James is a sophomore majoring in political science. This is his first BSC production. Other productions include *As You Like It* and various student written one-act plays.

Anna Dalton (Wolf/Dance Captain) - Anna is a freshman majoring in Dance Education. This past year she competed with the Senior Dance Company of Dance Express. During the summer, she interned at the Burt Wood School of Performing Arts as Choreographer's assistant for their performance of *Footloose*. At Oliver Ames High School she appeared in the performance of *The Complete Works of William Shakespeare*.

Michael Darling (Arthur) - Michael is a junior majoring in Art Education. This past summer, Michael took part in an outdoor performance of *A Mid Summer Night's Dream* as King Oberon. Here at BSC Michael has played Simon in *Twain Tales*, Alfred in *Rosencrantz and Guildenstern are Dead*, for which he received an Irene Ryan Nomination, Mr. Shelley in *The Secret Garden*, and Lewis in *Pippin*.

John Dooley (Jonathon Harker) - John is a junior majoring in Communications. For the past two summers John has worked at the Fort Peck Summer Theater in Montana. There he portrayed Adam in *Seven Brides for Seven Brothers*, Mary Sunshine in *Chicago*, and most recently Willard in *Footloose*. At BSC, John was recently seen as Dickon in *The Secret Garden* and Richard Loeb in *Never the Sinner* for which he received an Irene Ryan Nomination. John

will be seen as Septimus Hodge in *Arcadia* later this fall.

Elliot Dort (Renfield) - Elliot is a senior majoring in Theatre. He was seen this summer as Demetrius in *A Midsummer Night's Dream*. Previous roles include Rosencrantz in *Rosencrantz and Guildenstern are Dead*, and Wylie Lyman in *Educated Women!*.

Diana Faria (Lucy) - Diana is a senior majoring in Social Work but her heart remains in the theatre. This is her debut performance at BSC. Over the summer Diana performed in *Pippin* as Fastrada with the New Place Players of Swansea. She also performed recently as Peron's Mistress in the Little Theatre of Fall River's production of *Evita*.

Amy Lee Goldstein (Mina) - This is Amy Lee's first theatrical performance at BSC. During the Summer she assists with the drama program at Pembroke Recreation. Has been in many plays in high school, including *Little Shop of Horrors*, where she played Ronnette.

Matthew C. Greene (Dr. Abraham Van Helsing) - Matt is a graduate student pursuing his Masters in the Art of Teaching Theatre Arts. Some of his most memorable roles include Pozzo in *Waiting for Godot*, Felix Nickelsqueezer in *Educated Women!*, The Player in *Rosencrantz and Guildenstern Are Dead*, and Pooh-Bah in *The Mikado*. He was most recently seen on the BSC stage as Clarence Darrow in *Never the Sinner*. Matt is an instructor of Theatre Arts and Stop-Motion Animation with the Arts for Youth program here at BSC, and has performed with the BSC Children's Theatre multiple times with his favorite roles including Foster Brasstacks, Bjørn Südevexümp, and Horace Bixby in *In the Shadow of Menlo Park*, *Mrs. Glenville's Musical Melodrama*, and *Twain Tales*. Matt can also be seen performing in the upcoming BSC production of *Arcadia*, as Ezra Chater, Esq..

Katia Hagerman (Vampiress) - Katia is a sophomore majoring in Theatre here at BSC. This past summer she directed, wrote, and also performed in an adaptation of *A Midsummer Night's Dream* at Dighton Rock State Park. Some of her favorite roles include Titania in *A Midsummer Night's Dream*, Gertrude in *Rosencrantz and Guildenstern Are Dead*, and Dr. Hulbert in *Never the Sinner*. Also, this fall she will be directing Somerset High School's *The Butler Did It*.

Kevin Hayes (Ensemble) - Kevin is in his third year here at BSC. His favorite roles include Roger Acton in *Mrs. Glenville's Musical Melodrama*, The Coachman in *The Secret Garden*, and Happy Loman in *Death of a Salesman*.

Christin Jezak (Germaine Cole) - Christin is a senior majoring in Theatre Arts. She has been seen in such BSC productions as Berthe in *Pippin* and Durwood Pettifog in *Educated Women!*. She also runs a theatre ministry for the the Fall River Diocese called Immaculate Art Ministries. She is currently the Senior Advisor of Ensemble Theatre.

Amanda Lane (Vampiress) - Amanda is a Junior majoring in Communication Disorders with a minor in Communication Studies. Last semester, she played the role of Suzy Clemens in *Twain Tales* for BSC Children's Theatre. Past roles include Harriet in *An Experiment with an Air Pump* and Geminae in *A Funny Thing Happened on the Way to the Forum* with Stonehill College. Her credits also include the title role in *Cinderella* and roles in *My Fair Lady*, *How to Succeed in Business Without Really Trying*, and *Godspell*.

David Laroque (Zoo-Keeper) - David is a senior majoring in Music with a minor in Management. He is a member of the BSC chorale and chamber singer. This is his second show at BSC. He played the role Lieutenant Wright in *The Secret Garden* last fall. His previous favorite roles include Hugo Peabody in *Bye, Bye Birdie*, Teen Angel in *Grease*, and Grumio in *Babes in Toyland*.

Jaime Levine (Ensemble) - Jaime is a Sophomore majoring in Theatre Education and minoring in Dance. Last year, Jaime performed in *The Secret Garden* and played Clara Clemens in *Twain Tales*. She has been dance captain for such shows as *Grease*, *Anything Goes*, and *Cabaret*.

Ari Lew (Quincy Morris) - Ari is a second semester Junior majoring in Theatre Arts. Favorite roles include Nanki-Poo in *The Mikado*, Sam Clemens in *Twain Tales*, Tobias in *Sweeney Todd*, and most recently, Lance Corporal Dawson in *A Few Good Men*. He will be seen later this semester as Gus/Augustus in *Arcadia*.

Tom Manning (Mulgrane Woods) - Tom is a senior majoring in Music. This is Tom's first musical here at BSC, having performed as Reporter 3 in *Never the Sinner* last Spring. Tom has also been in productions of *The Sound of Music* and *Grease*.

Jennifer Miller (Old Woman) - Jennifer is a Senior majoring in Music and Graphic Design. In the past, she has performed as Pitti-Sing in *The Mikado*, and Mrs. Medlock in *The Secret Garden* here at BSC.

C.J. Pennington (Ensemble) - CJ is a Junior majoring in Theatre at BSC. This summer, CJ starred in the role of Daniel Beauxhommes from the musical *Once on this Island*. Some of his favorite roles include Eustace Bixby in *Twain Tales* and Clark Manley in *Educated Women!*.

Jay Preston (Drakula) - Jay is a Senior currently working at the Medieval Manor in Boston while attending BSC. He recently performed as Guildenstern in *Rosencrantz and Guildenstern Are Dead* and the title role in Shakespeare's Scottish play, receiving an Irene Ryan nomination for both.

Sarah Ann Proto (Trudy Moss) - In the past two years, Sarah has performed in *The Mikado*, and *The Secret Garden* at BSC. She is also a member of the Chorale Society and Chamber Choir, and has performed with the BSC Dance Company.

Candice Rexford (Ensemble) - Candice is a transfer sophomore, majoring in Theatre at BSC. Recent roles include Meg in *Little Women*, Sandy in *Grease*, and Miss Adelaide in *Guys and Dolls*.

Kathleen Szymczyk (Vampiress) - Kathleen is a senior majoring in Music. This is her second show here at BSC, as she played Mrs. Shelley in *The Secret Garden* last fall. Kathleen is a member of the Chorale Society and the Chamber Singers who will be touring Ireland this spring.

Stephen Levine (Director) - Stephen Levine received his Ph.D. in Theatre from the University of Denver, and is Professor of Theatre at Bridgewater State College. He has directed plays professionally and academically, including Brockton Symphony Orchestra's first opera, *Carmen*, Boston School For the Deaf's *Children of a Lesser God*, United Prison Ministry's first play at MCI-Norfolk, *Time of Your Life*, That New Theater's *Peter Pan*, and Company Theatre of Norwell's *A Streetcar Named Desire*. At Bridgewater State College, he

directed the first play in the Campus Center Auditorium, *The Beaux' Stratagem*, the first Laboratory Theatre play, *Under Milkwood*, full-scale musicals such as *Man of La Mancha*, *A Chorus Line*, *Fiddler on the Roof*, and *Cabaret*, and plays such as *Equus*, *As You Like It*, and *Noises Off*. He has also written 8 plays and adapted or translated works of numerous authors for professional and academic productions, including: Mark Twain (*Diaries of Adam and Eve*) O. Henry (*Money!*) for the N.E. Theatre Guild; and at BSC Euripides (*The Bacchae* and *Women of Troy*) and Moliere (*The Imaginary Invalid* and *Educated Women.*) In 2000, Stephen directed *The Who's Tommy*, selected for excellence to perform at the American College Theater Festival-New England.

Scott Philie (Musical Director) - Scott Philie (Music Director) started playing piano at the tender age of five, and became a professional performer at age 14. He is currently a lead singer and keyboardist for an oldies band (The Corvairs) and an 80's tribute band (Square Pegs), and has been an integral member of many area bands. Receiving his formal training from Berklee College Of Music, Scott has played with many industry "greats", including Smokey Robinson, Charlie Daniels, Marshall Tucker Band, and Danny and the Juniors to name a few. He also appeared on-stage in several lead roles of major productions including the Cowardly Lion in *The Wizard Of Oz* and Judas in *Godspell*. Scott also has an extensive background in musical direction with several different theaters; some of his favorite stints have been with the following

shows: *Godspell*, *Grease*, *Anything Goes*, and most recently *Footloose*. He has also been the musical director for the past three years at the North Congregational Church in North Middleboro, MA.

Arthur L. Dirks (Technical Director) - Arthur Dirks teaches scenic design and stage lighting at Bridgewater. Patrons may remember Arthur's designs for *The Who's Tommy*, *The Secret Garden*, and many other BSC productions.

Laura MacPherson (Set Design) - Laura McPherson is a freelance Scenic Designer. She has been a Scenic Artist for Trinity Repertory Th. Co., Cobalt Studios, and Goodspeed Opera Co. among others, and was a puppeteer for The Edinburgh Puppet Co. Scotland, U.K.. Her BFA in Scenic Design is from the N.C. School of the Arts, and her MFA in Scenic Design is from B.U.. She has been Assist. Professor at Emerson College, and Visiting Lecturer at Radcliffe College/Harvard and Boston University, and is glad to be returning to Bridgewater State College, as a part-time Associate Professor after six shows here previously. In 2001 she received an Elliot Norton Award for Outstanding Scenic Design. She's a member of the United Scenic Artists Local #829 NYC.

Henry Shaffer (Costume Design) - Henry Shaffer has worked as a designer, director and producer in theatre, film and opera for the past twenty years. As a director, he most recently staged *Never the Sinner* at Bridgewater State College, and as a costume designer, has designed or supervised 37 productions for BSC Theatre and Dance during the past seven years.

Ann Marie Laurendeau (Makeup Design) - Ann Marie is a Boston-based professional makeup artist with over 16 years experience working in television and print advertisement, publicity, theatre, editorials, weddings, and a variety of other media-related projects. She has provided her services for many well-known clients, including The Walt Disney Company, VH-1, Shape Magazine, Body & Soul, BJ's Wholesale Club, Naked Fish Restaurants, Boston Interiors,

American Repertory Theatre and Opera Boston. She has also worked with many celebrities including Lauryn Hill and Maria Menenous, as well as numerous political figures.

Franklin Meissner, Jr. (Lighting Designer) is the proud recipient of IRNE awards for Best Lighting Design for his work on *Moby Dick* and *Sweeney Todd* at the New Repertory Theatre in Newton, MA, and for *Haymarket* at Boston Playwrights' Theatre. He has designed 8 shows for New Rep and is scheduled to design their inaugural show *Into The Woods* at their new venue in the Arsenal Center for the Arts in Watertown in the Spring. He recently was the resident lighting designer for 3 seasons at The Company Theatre in Norwell, where he first met and worked with Director Levine. In addition, he has designed the lighting for well over 250 performances and productions, including concerts, dance, Off and Off- Off Broadway theatre, on stages all over the country and in Aruba. His work also includes 40 Carnegie Hall performances. Mr. Meissner has designed the lighting for concerts by such celebrities as Bill Cosby, The Marshall Tucker Band, Beatlemania, The Bacon Brothers, Juice Newton, Mel Torme, and The Manhattan Transfer. Locally, he is the Resident Lighting Designer for the Concord Youth Theatre Company in Concord, MA. Mr. Meissner is a member of United Scenic Artists, local 829. He lives with his wife Rachel and their 22 month old daughter Abigail in Hingham.

Corinne Lunnin (Stage Manager) Corinne is a Theatre Arts major, concentrating in technical theatre. Her tech credits include Assistant Stage Managing last year's musical, *The Secret Garden*, and stage managing the BSC Children's Theatre Production of "Twain Tales."

Visit us on the Web
www.Bridgew.edu/Theatre



The Kennedy Center American College Theater Festival™
XXXVII

Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The US Department of Education
Delta Airlines
The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2005.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Artistic & Production Staff

Technical Director	Arthur L. Dirks
Auditorium Technical Director	Mark Johnson
Stage Technician	Bill Rauworth
Stage Manager	Corinne Lunnin
Assistant Stage Manager	Jen Cormier
Light Board Operator	Allison Baldwin
Sound Design	Ed DiMarzio, Dramatic Sound
Run Crew	Peter DiFrancesco, Andrea Resendes, Brett Tiberi, Lisa
Shop Staff	Kenny Burt, Tellier Killaby, Tracy Miele, Jonathan Perri, Patty Sorgman, Erin Sheehy, Tom MaGuire Brendon Auld, and Members of the Play Production Class
Costume Crew	Emily Baldwin, Amy Beckerman, Katherine Joy, Darin MacFarlane
Costume Construction	Katia Hagerman, Conor Murray, Emily Baldwin, Darin MacFarlane, Jaime Poskitt, Amy Lee Goldstein
Wolf Wrangler	Krystle McNeill
Wolf Puppet Construction	Michael Camara, James Cisternelli, Anna Dalton
Theater Management Supervisor	Jim Quinn
Management Staff	Brendon Auld, Conor Murray, Keith Haggerty, Sally Poirier, Amanda Lane, and Matt Greene
House Manager	Ursula Nowik